

Irene Whitley Marcus



The
1940
Lincolnite





H. O. COOK
Principal

FOREWORD

This small volume contains some of the things that we have done during our sojourn in Lincoln High, and we point faintly to the future.

ADMINISTRATION



*Mr. H. O. Cook	Principal	Miss Trandialer Jones	Home Making
*Mr. George S. Ellison	Vice-Principal	Mr. Wyatt L. Logan	Music
*Miss R. E. Arnold	Registrar	*Mr. William A. Lynk	Science
Miss Florence Baker	Clothing	*Mr. Lenel Mason	Physical Education
Sgt. William Banks	Military Science	*Mr. Burt A. Mayberry	Social Science
*Mr. J. H. Bluford	Science	*Mr. J. Oliver Morrison	English
Miss Georgia E. Boswell	Nurse	Mr. Cordell Norman	Social Science
*Miss Carolyn E. Brydie	Counselor	Miss Marguerite K. Rhodes	Science
*Mr. Matthew E. Carroll	Science	*Miss Trussie Smothers	English
*Miss Gladys D. Claggett	Art	*Mr. Richard P. Smith	Orchestra
*Mr. William D. Dunlap	Social Science	*Miss Eloise M. Spurlock	Romance Languages
*Mrs. Callie M. Edwards	Study Hall	Mrs. Theodora Stewart	English
*Mr. William E. Griffin	Psychology	*Mr. M. H. Tompkins	Science
*Mr. Joe E. Herriford, Jr.	Industrial Arts	*Mr. Edmund D. Washington	Social Science
Miss Norvella Jackson	Physical Education	Mr. Charles B. West	Science
Mr. Russell H. Jackson	Commerce	Miss Glee J. Willoughby	Home Making
*Mr. James A. Jeffress	Mathematics	Miss Octavia D. Wymbush	English
Miss Wilma Johnson	English		

* deceased

BUSINESS STAFF

Business Manager.....	Constance McDaniels
Advertising Manager.....	Inez Nelson
Circulation Manager.....	Argerine Sheppard
	Geraldine Dozier
	Frank Oliver
	Frederick Edmonson



EDITORIAL STAFF

Editor-in-Chief.....	Mary Shores
Literary Editor.....	Constance Berryman
Assistant Literary Editor.....	Juanita Killingsworth
Art Editor.....	Wayne Frederick
Assistant Editor.....	James Chandley
Organizations Editor.....	Edith Brown
Features Editor.....	Nelive Smith
Personnel Editor.....	June Wright
Sports Editor.....	Lizzie Mae Lane
Class Will.....	Barbara Pullam
Class Prophecy.....	Mary Shores
Class History.....	Dorcas Sinclair

REPORTERS

Delutha King	Mable Vaughn
Edith Woodard	Mary Jordan
	Cornelia Harris

TYPISTS

Samuel Slaughter	Geraldine Hollingsworth
Barbara Pullam	Burt Mayberry, Jr.
	Dorothy Williams

CLASS OFFICERS

President.....	Willis Mosely
Vice-President.....	Alvaloise Livingston
Secretary.....	Jonathan Booker
Assistant Secretary.....	Reola Baker
Sergeant-at-Arms.....	Fred Aldridge
Treasurer.....	Frederick B. Edmonson

CLASS HISTORY

The height of great men reached and kept,
Was not attained by sudden flight,
But they, while their companions slept,
Were toiling upward in the night.

The members of the class of 1940 may not reach the height of great men and women of today, but we have toiled for the goal that we have attained. Every class has its heroes and its heroines. Some with their eyes to the goal, worked for success. Some are satisfied with what they have achieved, others are looking to the dawn.

In the fall of 1938 one hundred and sixty-five of us entered Lincoln High School, having been promoted from R. T. Coles Junior High School. Among this group of one hundred and sixty-five, we had a number of honor students. Some of them were: Eugenia Stewart, James Trotter, Mable Vaughn, and Joan Brown. Our first morning here was a thrilling experience to the majority of us, who never had the opportunity to view the hallways of this building. We were all requested to meet in the assembly hall. Here we received advice on the choice of our studies and were appointed to our respective advisory.

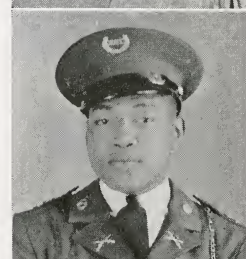
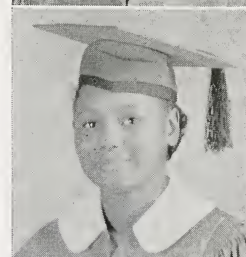
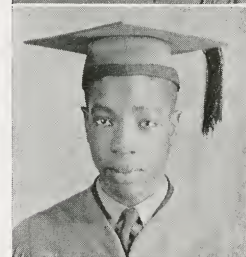
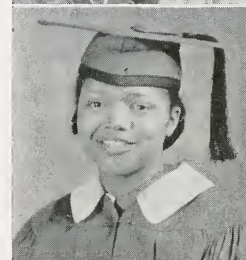
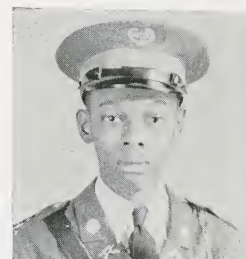
The summer passed quickly and we came back as proud Juniors but never to be so proud as when we became Seniors. After having a year's experience in Senior High we were better able to take part in school activities. The members of our class were allowed to enter the campaign of student council officers. We felt still more proud of ourselves when our Junior candidate, Eugenia Stewart, won the office as president. The dramatics department of the Junior class produced a play with Edith Woodard, Constance Bell, Willis Mosely and Lee Alexander taking the leading parts. Although the work was much harder we still maintained a sufficient number to represent us among the high ranking students in scholastic points. They were: Willis Mosely, Edith Woodard, Mary Jordan and Dorothy Hoover. Having thus completed our Junior year we still felt the urge to strive onward.

Another year rolled around and then we entered our last and most glorious year. We are Seniors and feeling more dignified and grown up, after four years on the job. For the first time in three consecutive years our Senior candidate won the office as president of the student council, Dorothy Hoover. Our class officers were: Willis Mosely, president; Alvaloise Livingston, vice-president; Jonathan Booker, secretary; Reola Baker, assistant secretary; Frederick Edmondson, treasurer, and Fred Aldridge, sergeant-at-arms.

The R. O. T. C. has maintained a prominent part in school activities. They have attained great success with Cadet Major Fred Edmondson, Captains Fred Aldridge and Willis Mosely and Lieutenants Leonard Byas, Arthur Johnson and Oswald Bartlett.

We regret to leave dear old Lincoln High School but we must. We have served our term; it will always be a pleasant memory. We know we shall find ourselves longing again to stroll the corridors of this dear old building.

DORCAS SINCLAIR, Class of '40.





Alexander
Beard
Brown
Calloway

Ashby
Bell
Brown
Carr

Avery
Bell
Brown
Chandley

Baird
Berryman
Bryant
Chapman

Barnett
Bowie
Burford
Collins

Bartlett
Boyd
Buchanan
Cornelius

Baxter
Brashier
Byas
Craig

SENIORS

LEE ALEXANDER

Dramatics, '39, '40.
A Cappella Choir, '40.
"The hero in a maiden's
nightmare."

CARRIE JANE BEARD

Girl Reserve, '37, '38.
"Never see me out, here I am."

EDITH LORAIN BROWN

Student Council, '36, '37.
Boosters, '36, '38.
Organization Editor.
"Laugh and the class laughs with
you, study and you study alone."

TOMMY CALLOWAY, Jr.

Lt. R. O. T. C. '38, '39, '40.
Orchestra '37, '38, '40.
"Ability is the poor man's wealth.
Luck a lazy man's excuse."

HAROLD ASHBY

Orchestra '37, '38, '39, '40.
Boys Glee Club '39.
"Call me Shorty."

ORVILLE BELL

Vice-president of Athletic Assn.
"A person always willing to share
a smile."

BERNICE MARGARETT BROWN

Student Council, '39.
"Good things come to those who
wait."

SANPHUS CARR, Jr.

Student Council '39.
"Little learning is a dangerous
thing."

MILDRED LUCILE AVERY

Girl Reserve, '40.
"Nice when you know her."



CONSTANCE BELL

Honor Roll, '38.
Dramatics, '38, '39.
"Success is not gained in a single
leap."

DORIS JOAN BROWN

Student Council, '39, '40.
"It's the set of a soul that deter-
mines a goal."

JAMES CHANDLEY

Ass't Art Editor, '40.
"Ready, willing and able."

JOSIE MAE BAIRD

Girl Reserve, '40.
Student Council, '39, '40.
"I enjoy making friends."

CONSTANCE MAE BERRYMAN

Boosters, '39.
Majorettes, '39.
Literary Editor of Lincolnite
"Little but mighty."

OZELL ELIZABETH BRYANT

A Cappella Choir, '39, '40.
Dramatics, '39, '40.
Girl Reserves, '38, '39.
"Good things come to those who
wait."

ERNESTINE CHAPMAN

Girl Reserve, '36, '37.
Student Council, '38.
"A lovely personality is worth-
while."

ANNETTA BARNETT

Spanish '39, '40.
"Good things come to those who
wait."

ETHEL BOWIE

A Cappella Choir, '38.
"Of me you may write in the
blackest of ink, I say what I mean
and I know what I think."

FLORA BURFORD

Majorettes, '39.
"Gay spirit, working mind."

HAYWOOD COLLINS

"True friends are like diamonds,
precious and rare."

OSWALD BARTLETT

Lt. R. O. T. C. '37, '38, '39, '40.
Dramatics '38, '39, '40.
"Sparkling sunshine personified."

VERA BOYD

A Cappella Choir, '39, '40.
"A girl with a smile is a girl
worthwhile."

MINNIE BUCHANAN

A Cappella Choir, '37, '38, '39, '40.
"I've been climbing though the
rocks be rugged."

MARY HELEN CORNELIUS

Girl Reserves, '36, '37.
Glee Club, '40.
"A good name is better to be
chosen than great riches."

VIVIAN BAXTER

"Honor and shame from no condi-
tions rise; Act well your part;
there all honor lies."

ROBERT BRASHIER

Pres. Boys' Athletic Assn.
Football, '39.
"No steps backwards."

LEONARD BYAS

Dather Duffy.
R. O. T. C. '40.

WILLIAM CRAIG

"Tis education that forms the com-
mon mind; just as the twig's bent
the tree's inclined."



Crim
Dennis
Ferguson
Glass

Crusoe
Dennie
Freeman
Gordon

Crutcher
Dozer
Frederick
Greene

Dale
Downs
Frederick
Griddine

Davis
Drew
Gandy
Haugh

Davis
Dumas
Gillis
Hardy

Day
Everett
Gibson
Harrison

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NOBEL J. CRIM

"What Confucious hasn't said, I have."

WILLIAM LeROY DENNIS

"Things come, things go; Nothing ever worries me."

CAREITA FERGUSON

Girl Reserves, '38, '39.
"Sophistication spelled with a small S."

*** DOLORES (PEACHES) GLASS**

A Cappella Choir, '38, '39. *McFadden*
Boosters' Club, '37.
"Confession is good for the soul but it's bad for the reputation."

ANNA MAE CRUSOE

Mathematics, '36, '37, '38, '39.
"Smiles and an alluring personality."

FLEEDA OZAN DENNIE

Girl Reserves, '37.
"Miss Dennie you talk incessantly."

BERNICE FREEMAN

A Cappella Choir.
Supervisor of Deputies.
Dramatics Department.
"I give all the orders."

GONZELL GORDON

Girl Reserve, '38, '39.
"If a task is once begun, never leave it until it is done."

VIVIAN LEE CRUTCHER

A Cappella Choir, '38, '39.
"I'm here to be seen and not heard unless spoken to."

GERALDINE L. DOZER

Girl Reserve, '38, '39, '40.
Honor Roll.
"I must smile when my burdens are the heaviest."

ELIZABETH FREDERICK

A Capella Choir, '38, '39.
"Success is my aim."

JOHN GREENE

Football.
Basketball.
Track '37, '38, '39, '40.
"The battle is not won until the final gun."

VERNON LOUIS DALE

Track '37, '38, '39, '40.
Football '39, '40.
Band '37, '38, '39.
Orchestra '40.
Hi-Y '39, '40.
"Feet, do your stuff."

JUANITA DOWNS

A Cappella Choir, '39, '40.
"Love many."

WAYNE FREDERICK

"A cottage by the sea for Benadine and me."

ESTHER GRIDDINE

Majorettes.
"Slow but sure."

OTHELLA DAVIS

Honor Roll.
Orchestra, '37, '38, '39, '40.
"I'll meet you at the top of the ladder."

NANNY EUGETTA DREW

Student Council, '38.
Girl Reserves, '39, '40.
"It takes a little time to know me."

L. NELLYE GANDY

"Simple, but not dumb."

LeROY HAUGH

Track '40.
"My middle name is Lockivard, so please all you girls, be on your guard."

ELGENTINE DAVIS

Dramatics, '39, '40.
"A nicer child is hard to find."

REGINALD DUMAS

Art '37, '38.
Track '39, '40.
"Why break one girl's heart, when I can make them all happy."

CLARKSTON GILLIS

Boys Glee Club '39.
A Capella Choir '39, '40.
Dramatics '39, '40.
"Our greatest failures are our greatest lessons."

BERNICE HARDY

Girl Reserve, '39.
"In the building of success are no stairs, try the elevator."

ANNA LOUISE DAY

Orchestra, '36, '37, '38, '39.
"I came, I saw, and I conquered."

NORMA EVERETT

Foods, '37, '38.
Girl Reserves, '38, '39, '40.
"Slow but sure."

HELEN MARJORIE GIBSON

Girl Reserves, '39.
A Cappella Choir, '39, '40.
"Not a lot but enough."

FRANCES HARRISON

A Cappella Choir, '39, '40.
Girl Reserve, '37.
"Well, at last."



Hammons
Hill
Jackson
Jones

Harris
Hollingsworth
Johnson
Jordan

Harris
Hooks
Johnson
Josey

Hambright
Hoover
Johnson
Julius

Hayes
Holloway
Jones
Kelsey

Hayes
Hughes
Jones
Killingsworth

Hill
Humphrey
Jones
Lane

S E N I O R S

MYRTLE GRACE HAMMONS
"All angels don't have wings."

LORRAINE HILL
Dramatics, '39, '40.
Student Council.
"Pleasing Personality."

SEDELL JACKSON
"Never put off until tomorrow
what you can do today, for today
is the tomorrow you were think-
ing of yesterday."

ERNSTINE JONES
Girl Reserves '38, '39, '40.
Boosters '38.

CORNELIA HARRIS
"A little bit of everything."

GERALDINE HOLLINGSWORTH
Girl Reserve, '38, '39.
"Quiet but dynamic."

CECELIA LAURETTA JOHNSON
Science '36, '37, '38, '39, '40.
"Why can't I grow taller?"

MARY D. JORDAN
Girl Glee Club '38, '39.
A Capella Choir '38, '39.
Honor Roll '38, '39, '40.
Reporter Lincolnite Staff '40.
French '39, '40.
"Be not thy tongue thy own
shame's orator."

DOROTHY MARIE HARRIS
"Good things come to those who
wait."

JOHN HOOKS, Jr.
Track Commander '39.
"A nonchalant, carefree man
about town."

GLADYS JOHNSON
"The best things in life are few."

JUNIOUS JOSEY, Jr.
Football '38, '39.
Track '40.
Special Glee Club '38.
"The big man who is always
there."

GERALDINE HAMBRIGHT
A Cappella Choir, '39, '40.
Dramatics, '38, '39, '40.
Girl Reserve, '37, '38, '39, '40.
"I've done my best."

DOROTHY HOOVER
Honor Roll '37, '38.
Student Council President '39, '40.
A Capella Choir '39, '40.
Deputy '38, '39, '40.
"I speak what I think."

ARTHUR JOHNSON
Lt. R. O. T. C. '40.
"The saint."

CHARLES M. JULIUS, Jr.
R. O. T. C. '38, '39, '40.
Hi-Y Club '37, '38.
"I am just like the Be Knighted
little Hindu—he does the best he
kin do."

FRANKIE MAE HAYES
Choir, '38, '39, '40.
Student Council Secretary.
"Good things come in small pack-
ages."

SIGNOLIA ELIZABETH HOLLOWAY
Art, '37, '38, '39.
"I came, I saw, I conquered."

WARREN JONES
Basketball '39, '40.
Track '39, '40.
"Built for Character and not for
Fame."

DORIS MAE KELSEY
Girl Reserve '37, '38.
Dramatics '39, '40.
"Nice but noisy."

HOSEA HAYES, Jr.
Boys Glee Club '39.
Orchestra '37, '38, '39, '40.
Vocal '39, '40.
"Nice fellow."

ALFONSO HUGHES
Music '37, '38, '39, '40.
"Will be one of the greatest drum-
mers in the world."

OPPERZINE JONES *Albert's mother*
"Serenity unexcelled." *Dina*

JUANITA KILLINGSWORTH
Latin '38, '39, '40.
Honor Roll.
"Still trying to find out what life
is all about."

ROBERTA HILL
Girl Reserve, '39, '40.
Campfire Girls, '37.
A Cappella Choir, '38, '39, '40.
Special Singers, '38, '39.
"I can do anything anyone else
can do."

MELVIN JUEL HUMPHREY, II
Track '38, '39, '40.
Football '37, '38, '39.
Basketball '40.
Hi-Y '38, '39, '40.
"Historical wizard."

JANE JONES
Girl Reserve '36.
A Capella Choir '39, '40.
Boosters '37.
Student Council '40.
"If it is fun you are looking for
I can supply it."

LANE MAE LIZZIE
"Gee! When am I going to grow
up."



King
Miller
Nooner
Richardson

Lewis
Minor
Parrish
Roberson

Mayberry
Mitchell
Parr
Robinson

Mayberry
Mitchell
Perkins
Rose

Massey
Moore
Price
Geter

McDaniel
Nelson
Price
Selso

Miller
Nelson
Pattillo
Sinclair

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DELUTHA KING
"A model of studiousness."

GLORIA MARIE MILLER
Lincolnite Staff '40.

JOHN NOONER
R. O. T. C. '37, '38, '39, '40.
Orchestra '37, '38, '39, '40.
Battalion Adjutant.
"Now is the time."

HENRY RICHARDSON
Gym '37, '38, '39.
"A little potato but hard to peel."

LAWRENCE LeROY LEWIS
Track '40.
"Knows how to live."

MARTHA LEE MINOR
Girl Reserve '38, '39.
Booster '38.
"I am the happiest person in the world."

WARDELL PARRISH
"I ain't done nothing."

MARIE ROBERSON
French '39, '40.
Gym '38, '39, '40.
"To know her is to love her."

Dec **FRANCES MAYBERRY**
A Cappella Choir.
Honor Roll.
"I know that I know."

NORRIS MITCHELL
All-State Footballer '38.
President Senior Hi-Y.
Dramatics '40.
"It's only the beginning."

GERALDINE PARR
Dramatics '38, '39, '40.
"Funny"

LUCILLE ROBINSON
Dramatics '39, '40.
"I speak what I think."

BURT A. MAYBERRY, Jr.
Typing '38, '39, '40; Business Staff.
Lt. R. O. T. C.
Rifle Team '40.
"What's the use anyway."

LUELLA W. MITCHELL
"To have and to hold is the road to success."

ZEPHA JUNE PERKINS
Girl Reserves '37, '38, '39, '40.
Girl Reserve President '40.
"Still water runs deep."

JEANETTA ROSE
A Capella Choir '39, '40.
Student Council '39, '40.
"A smile for every one."

EDITH MASSEY
"Know thyself" is an excellent policy, but don't boast of the acquaintance."

GERALDINE MOORE
"Can ya beat it?"

ELMER PRICE
Lt. R. O. T. C.
"I hope, I hope, I hope."

MINNIE LEE GETER
A Cappella Choir, '38.
Honor Roll.
Girl Reserve.
"If at first you don't succeed, try, try again."

CONSTANCE McDANIEL
"Beauty is truth, truth beauty."

EMMA INEZ NELSON
Girl Reserve '39.
Booster Club '39.
"A cheery disposition and a sunny smile will win many a battle for you."

LUELLA PRICE
Girl Reserve '37, '38.
"A sweeter girl can never be found."

OPAL SELSO
Girl Reserve '39.
"Believe nothing that you hear and half of what you see."

MARTHA MILLER
"Take me for good and leave the bad."

BERNICE NELSON
Boosters '38, '39.
Girl Reserves '37, '38.
"I'm going to always have my fun."

WILLIA PATTILLO
"Good things come to those who wait."

DORCAS SINCLAIR
Girl Reserves, '39.
French, '39, '40.
"With a smile on my lips."



Sims
Stephens
Talley
Tucker

*Slaughter
Stewart
Thornton
Turner

Slaughter
Stubbs
Thompson
Turner

Showers
Strother
Tindall
Twine

Smith
Stevenson
Toney
Vaughn

Smith
Stanton
Toney
Vital

Stroud
Stark
Towles
Walker

SENIORS

BERNESTEE SIMS

Gym '38, '39.
"I never trouble trouble until
trouble troubles me."

VERINETTA STEPHENS

"One must learn to walk past
failures."

MARIAH JANE TALLEY

Girl Reserve, '39, '40.
"Grin and bear it."

DOROTHY LEE TUCKER

Girl Reserve, '40.
Dramatics, '39, '40.
Student Council, '39, '40.
"Big things come in small pack-
ages."

*GENEVA SLAUGHTER

"A honey tongue, a heart of gall."

ROBERTA STEWART

Girl Reserves '37.
"Possesses a sense of something."

JACQUELINE THORNTON

Girl Reserves, '40.
Shorthand, '40.
"Little bit."

LeROY TURNER

Gym '37, '38, '39, '40.
"Physically fit and mentally alert."

SAMUEL SLAUGHTER

Typing '38, '39, '40.
"Give me a typewriter and—."

BESSIE STUBBS

Dramatics, '40.
"It's a long lane that has no
turning."

RICHARD THOMAS

Art.
"Nice to know."

JAMES T. TURNER

Track '39.
"I'll get along somehow."

WILBUR SHOWERS

Band '37, '38, '39.
Orchestra '40.
"I am a boy of understanding."

HELEN STROTHER

"Charm stitches the sight, but
merit wins the soul."

ALICE OPHELIA TINDALL

Spanish, '38, '39, '40.
"Honor and shame from no con-
dition rise;
Act well your part there all honor
lies."

*JOHN TWINE, Jr.

Band '38.
Track '40.
"At last I pass from the Senior
Class."

NELVIE CLAUDIA SMITH

Latin '39, '40.
Economics '37, '38, '39, '40.
"Though the road to success be
rugged, the rates will find a way."

THOMAS STEVENSON

R. O. T. C. '38, '39, '40.
"A man of few words."

MELISSA E. TONEY

Girl Reserve, '36, '37.
Gym, '37, '38, '39.
"Still water runs deep."

MABEL VAUGHN

Lincolnite Staff, '39.
Student Council, '38, '39.
"Success is my aim."

VERA SMITH

A Capella Choir '38, '39.
French '38, '39, '40.
"Smile and the world smiles with
you; Cry and you cry alone."

RICHARD STANTON, Jr.

Track '38, '39, '40.
Basketball '38, '39, '40.
Football '39.
"The Athlete."

ISAAC NEWTON TONEY, Jr.

R. O. T. C. '37, '38, '39, '40.
First Sgt. '39, '40.
"Slow but sure."

LEROY VITAL

Glee Club '40.
Choir '39, '40.
"Singing my way through the
world."

BERNICE STROUD

Dramatics, '40.
"A sweet and virtuous soul."

NAOMI STARK

A Capella Choir '38, '39, '40.
Special Singers '38.
"Good things come in small pack-
ages."

MARJORIE TOWLES

A Capella Choir '39, '40.
"Smile and the world smiles with
you."

*LILIAN WALKER

A Cappella Choir
"I came, I stayed, I had a good
time."



Ward
Williams

ARTHUR WARD
Gym '37, '38, '39.
"A man of few words."

ROSE WILLIAMS
Shorthand, '40.
"So still I hardly noticed."

✱ **STEWART WATSON**
"Slow but sure."

THELMA WILLIAMSON
"Let it be said I tried."

✱ **ALLENE WALKER**
"Lost without my voice."
A Capella Choir '39, '40.
French '39, '40.

Watson
Williamson

Walker
Williams

DOROTHY WILLIAMS
French, '38, '39, '40.
Yearbook Committee.
"Say little and learn much."

GLANIE WHITMORE
Football '39.
Gym '38, '39, '40.
"He is physically fit."

JAMES WOMACK
Band '37, '38.
Senior Science '39, '40.
"Fight to the finish."

✱ **MARIAN WILCOX**
"Silence is golden."

EDITH WOODARD
Honor Roll.
A Cappella Choir.
"Ask me if it's right."

Whitmore
Womack

Wilcox
Woodard

Williams
Wright

ALMEDA WILLIAMS
French.
Orchestra, '37, '38, '40.
"Let nothing stand between me
and my goal."

JUNE WRIGHT
Art, '40.
"Thy soul is like a star and dwells
apart."

THEODORE WILLIAMS
Hi-Y Club '39, '40.
Boys Glee Club '39.
Band '37, '38, '39.
"Give me my trumpet."

LEON WYATT
R. O. T. C. '38, '39, '40.
"A master in the making."

Wyatt
Williams



Shores
Robinson
Bartlett

MARY JEAN SHORES
Editor-in-Chief of the Lincolnite.
Spanish '39, '40.
Shorthand '40.
Student Council '40.
Newspaper Staff '38, '39.
Girl Reserve '39, '40.
"It was from a little acorn that
the oak tree grew."

CECELIA ROBINSON
"Love one another."

RICHARD BARTLETT
Lt. R. O. T. C. '37, '38, '39, '40.
Chairman of Activity Committee
of Senior Class.
"Good things come to those who
wait."

Pullam
Mason
Parker

Ragin
Saxton

✱ **BARBARA ANN PULLAM**
Lincolnite Staff '40.
Newspaper Staff '39.
"Happiness is cheaper than worry
so why pay the higher price."
Spanish '38, '39.
Deputy Board '38, '39, '40.
"Big and mighty."

BETTY MASON
Girl Reserve '39.
"Excellence is gained through per-
severance."

DAVID PARKER
Science '37, '38, '39, '40.
"Fools rush in where Angels fear
to tread."

JOHN C. RAGIN
Gym '37, '38, '39.
Art '37, '39.
Typing '39.
Football practice.
"Leather toughly put together."

WILLIAM SAXTON
R. O. T. C. '37, '38, '39, '40.
Track '40.
Shorthand '40; Typing '39, '40.
"Quiet and timid as a mouse."

WALTER SAYLES
Band '37, '38.
"The magnificent."

Sayles
Shirley

Miller
Oliver

AUGUSTUS SHIRLEY
Band '37, '38.
Football '39; Track '40.
Shorthand '40.
Hi-Y '39, '40.

THOMAS WILLIAM MILLER
Shop Foreman '37, '38, '39, '40.
"Did I make it?"

FRANK OLIVER
French '39, '40.
Typing Champ '39.
Business Staff.
"The acme of brilliancy."

FRANK PATTERSON, Jr.
Orchestra '37, '38, '39, '40.
Glee Club.
Member of Coles C Club.
Business Mgr. of Music Dept.
Student Council.
"Success is the fruit of knowl-
edge."

DELORES SMITH
"All good girls are dead and
Delores isn't feeling well."
Latin '39, '40.

ARGERINE SHEPPARD
"To the stars through many diffi-
culties."

ZEPHYR MAE RAGSDALE
Student Council '39.
Choir '38, '39, '40.
"Just to live up to the significance

Patterson
Smith

Sheppard
Ragsdale

HAIL! THE QUEEN



ALVALOISE LIVINGSTON

**EDITH WOODARD
BETTY MASON**



May we respect, honor, and pay tribute to one who has reached the highest goal—Miss Alvaloise Livingston. She attained the achievement which fourteen others attempted. Miss Livingston put heart and soul into the campaign and made it "city wide."

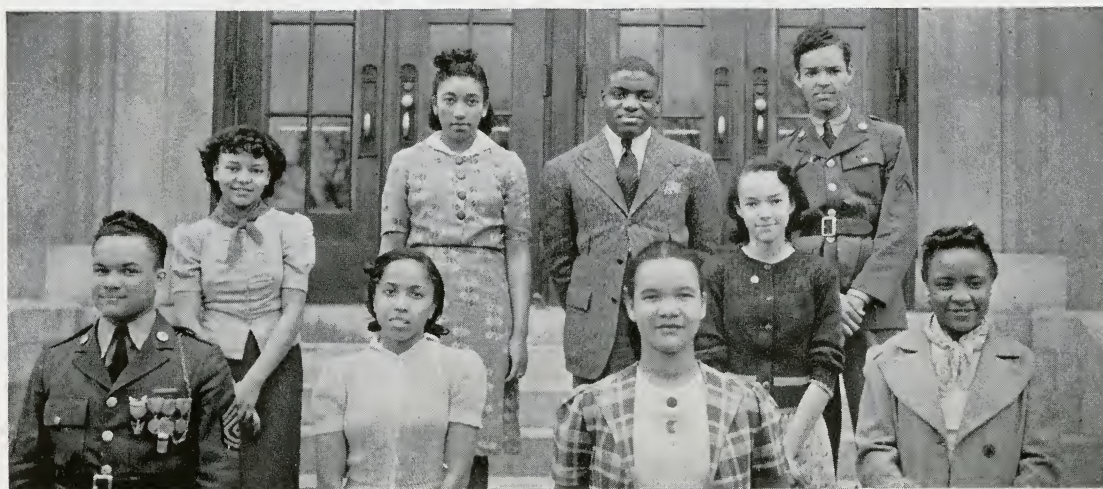
Through this tremendous effort, we present "The Queen Who Reigns Supreme." As her attendants, we present Misses Edith Woodard and Betty Mason, who through their diligent efforts were a close second and third, respectively, in the contest.

This year fifteen girls entered, all with the expectation of being Queen. All were energetic competitors, selling over a thousand Lincolmites.

The other contestants were Barbara Pullam, Marjorie Gibson, Ernestine Chapman, Constance Berryman, Delores Glass, Ozell Bryant, Cornelia Harris, Bernice Brown, Constance Bell, Geraldine Parr, Frankie Hayes, and Zepha Perkins.

We congratulate them all on the fine showing they made.

STUDENT COUNCIL



The Student Council is in some respects the governing body of the school. It is composed of seven departments with a chairman for each department appointed by the president. They are as follows:

Department of Foreign Relations with Annie Juanita Bell as chairman, and Miss Johnson, supervisor; Department of Safety with Norris Mitchell as chairman, and Miss Smothers, supervisor; Department of Student Relations, formerly the Department of Justice with Charles Hollins as chairman, and Mr. Griffin, supervisor; Department of Awards with Lorraine Hill is chairman, and Miss Spurlock, supervisor; Department of Recreation with Edith Woodard as chairman, and Miss Rhodes, supervisor; Department of Publicity with Mary Shores as chairman, and Mr. Bryant supervisor; and the Department of Finance with Josie Mae Baird as chairman and Mr. West, supervisor.

The Department of Student Relations or the Department of Justice has been very instrumental in revising the council's constitution. The Department of Recreation has sponsored several successful novelty socials.

The personnel of the Student Council is composed of representatives from each advisory, one delegate and alternate from the Sophomore advisories and two delegates and alternates from the Junior and Senior advisories.

The representatives of the Senior group and the advisory they represent are as follows:

Mr. Bryant—Fred Aldridge and Bernice Brown, Oswald Bartlett and Josie Mae Baird.
Miss Smothers—Leonard Byas and Constance McDaniels.

Mr. West—Jeanetta Rose and Mary Shores, Cecelia Robinson and Dorcas Sinclair.

Miss Wynbush—Edith Woodard and June Wright and Dorothy Tucker.

Mr. Mayberry—Dorothy Hoover and Cornelia Harris, Frankie Hays and Lorraine Hill.

The representatives elect all the officers with the exception of the president and vice president. The latter candidates are voted upon by the Student Body, one representative from the Senior group and one from the Junior group; the one receiving the highest vote is president and the other automatically becomes vice-president.

OFFICERS

DOROTHY HOOVER.....	<i>President</i>
KEITH PITTMAN.....	<i>Vice-President</i>
FRANKIE MAE HAYES.....	<i>Secretary</i>
LEONARD BYAS.....	<i>Sergeant-at-Arms</i>
WILBERTA HOWELL.....	<i>Treasurer</i>

DRAMATICS



We are proud of the work of our seniors in the field of dramatics, under the direction of Mr. J. Oliver Morrison. In last year's junior play, "Over the Rainbow," Lee Alexander, who played the leading role, proved himself an actor of more than average ability. Constance Bell played the leading female role in a very creditable manner. Others who gave very capable support were, Willis Mosely, Oswald Bartlett, Geraldine Hambright, Edith Woodard, Dorothy Brown and Edward Brown.

The first dramatic presentation of our senior year was a one-act farce, "Silence Please," with Geraldine Hambright, Lee Alexander, Geraldine Parr and Toleda Robinson, given for the Parent-Teacher Association.

New honors came to our young "Thespians" with the presentation of the Christmas play, "Good King Wenceslaus," with Lee Alexander

and Lorraine Hill in the leading roles and a large supporting cast of seniors and juniors.

In the three one-act plays Josie Mae Baird, Elizabeth Frederick, Bernice Freeman, Geraldine Hambright, Lorraine Hill, Doris Kelsey, Inez Nelson, Lucille Robinson, Geraldine Parr, Bonnie Slade, Bernice Stroud, Bessie Stubbs, Dorothy Lee Tucker, Fred Aldridge, Lee Alexander, Oswald Bartlett, Clarkston Gillis, Norris Mitchell, Willis Mosely and Walter Parker were featured.

For the senior play "The Call of Youth," a drama in a prologue and three acts, was chosen. The cast that presented this final production of our high school career was: Lorraine Hill, in the leading role, Doris Kelsey, who starred in the comedy role, Ozell Bryant, Geraldine Hambright, Bonnie Slade, Bessie Stubbs, Dorothy Lee Tucker, Elgentine Davis, Lee Alexander, Fred Aldridge, Oswald Bartlett, Norris Mitchell and Willis Mosely.

ROTC

Its Purpose and Activities



R. O. T. C. stands for the Reserve Officers Training Corps. Its purpose is to make better citizens out of America's youth, and to prepare them to be leaders in case this nation ever goes to war.

Drilling as some people think, does not constitute the sole routine of this organization. On the contrary it is one of the smallest units, if not the smallest unit of our training. Foremost among the studies in our military life are: Extended order drill, characteristics of infantry weapons, scouting and patrolling, rifle marksmanship, musketry, first aid, military science and tactics, map reading, and many others in which we are intensively drilled.

Some persons seem to believe that the R. O. T. C. cadets are the first to be drafted in case of war; that is not true. But I will say, if you do happen to be called on or volunteer, you will not be a "Buck Private." Three years intensive military training is enough to qualify you in any man's army.

Our unit is a closely knit organization. It is upbuilding and will help make a man of you. It is fun, and there are

many activities, for instance: "Field Day," when companies pit themselves against each other and each man may be the recipient of a medal; "Inspection," when the Army's Seventh Corp Area Inspector reviews the troops; R. O. T. C. Ball; R. O. T. C. Exhibitions; R. O. T. C. Circus; and C. M. T. C. camp at Fort Riley, Kansas. It is athletic, some of Lincoln's most outstanding players have sprung out of the R. O. T. C., Ed Lee Haney, and William Killingsworth. If you once get in you will never get out. And I think if you will observe this, you will find it to be true.

Remember this. We have won a red star, qualifying us as an honor unit, two years in succession.

Boys, the Lincoln honor unit needs volunteers, I am calling for volunteers for our R. O. T. C. You will be helping yourself and your school.

Although we, the officers of 39-40, will not be here next year, we can look back and say, Lincoln High had one of the largest, best drilled, and learned battalions in the entire Seventh Corp Area.

GIRL RESERVES



This is an organization of girls who are striving to live according to the high ideals of life. Its purpose is "To find and give the best." In fact, all those qualities that make for more efficient womanhood are emphasized in this club.

There are Girl Reserves all over the world, and we seek by inter-racial meetings to promote a better understanding of all people, irrespective of race, creed, or color.

The years 1939 and 1940 have registered many outstanding events for the Girl Reserve Club, both in the field of Service and in that of entertainment.

Climaxing our membership drive in September, we immediately swung in to our World-Fellowship program, which all Girl Reserves felt was a splendid affair, as it fitted so perfectly with the present-day crisis.

We ended the year of 1939 with a Christmas party. But feeling that the spirit of Christmas embodies more the spirit of sharing and giving, than that of receiving, we made a contribution to the Bruce Nursery School.

The New Year began with several new members joining the club. Our meetings, then, were filled with craftwork, singing, lectures, and good times. These good times continued throughout the year, as new ideas were brought before us.

Our Palm Sunday Breakfast, which always makes us far more religiously conscious, was our last inter-racial affair. We had several interesting speakers, and a number of social meetings.

With the annual Mother-Daughter Banquet, we closed our year.

A word about the people who made up the Girl Reserve Club of 1939-1940: Our advisors—Mrs. Hazel Robinson, Miss Georgia Boswell, and Miss Novella Jackson, who worked conscientiously for the good of the organization.

The officers: President, Zephyr Perkins; Vice President, Margaret Motin; Secretary, Carmen Robinson; Treasurer, Marguerite Johnson.

There are several girls whose outstanding work in the organization deserves special mention. These girls volunteered service when they were needed, and proved valuable aids to the club. Some of the girls especially worthy of praise were Eugetta Drew, Geraldine Hambricht, Cornelia Harris, Betty Smith, Mary Shores, Minnie Wheeler, Edith Jeffress.

The Senior Girl Reserves are: Zephyr Perkins, Cornelia Harris, Mary Shores, Eugetta Drew, Norma Everett, Josie Mae Baird, Mariah Talley, Dorothy Tucker, Ernestine Jones, Geraldine Dozier, Mildred Avery, Geraldine Hambricht.

THE HIGH SCHOOL ORCHESTRA



Under the direction of Mr. Richard Smith the reorganization of instrumental music at Lincoln High has given the music department a decided impetus.

Daily sixth hour rehearsals have strengthened and given confidence to the orchestra which now boasts of forty-two members, several of whom have decided to pursue music as a career.

Worthy of mentioning as versatile performers are Hosea Hayes, Frank Patterson, Harold Ashby, and James Pierce. Kenneth Mathews has also distinguished himself as a first violinist.

Plans for next year include the organization of a band and a special class for beginners in instrumental music.

GLEE CLUBS

The Girls Glee Club of 1940 was composed of some of the most energetic girls in the school. It was an organization under the supervision of Mr. W. L. Logan. The group has been outstanding in all its extra-curricular activities. The members of the club:

Mary Helen Cornelius	Geraldine Goodly
Mary Dorthea Jordan	Anna L. Quinn
Clara Braggs	Sarah Price
Ruby Countee	Mineola Hayes
Charlotte Tillman	Ruth Miller
Betty Floyd	Jessie Lee Scott
	Jean Matthews

The Boys Glee Club is under the supervision of Mr. Logan. The 1940 Boys Glee Club has appeared on many of the assembly programs in the community. The members are as follows:

La Fayette Lewis	Alfonso Hughes
Leroy Vital	Vincent Carter
Harold Asby	Oliver Reid
Frank Patterson	Fred Lewis
Carroll Tolbert	Hosea Hayes, Jr.
Robert Hopkins	

THE A CAPPELLA CHOIR



In 1938 Lincoln High School was gifted with an organization known as the A Cappella Choir under the direction of Wyatt Logan. Not realizing the actual value of the choir, the students did not devote much interest. At its beginning there were approximately fifty members. As it engaged in both civil and national programs, the membership increased rapidly.

During these two years the choir has made many important appearances. The first, largest, and most successful appearance made was that of the Christmas Vesper Services given in the School Auditorium in 1938. The most prominent recital presented occurred at Page's Hall in Jefferson City, Missouri. Not only were there numbers rendered by the choir but there were vocal solos, glee clubs, and instrumental solos which appealed to the most critical types of musicians.

At the end of the school year the choir disbanded with an understanding of returning two months later for rehearsals pertinent to a convention held before the coming school year. Although the weather was exceedingly warm, full cooperation was received by the director.

In the school year of '39 and '40 the choir was made up of 77 voices. Large demands were made for the choir. Some of the churches where the choir sang were Metropolitan Baptist, Centennial,

Bethel, Ebenezer and Second Baptist. The choir appeared on KMBC and KITE. An appearance was also made at the Muehlebach Hotel.

There is no type of music limited to the choir. Such selections as "Ave Maria," "O Praise Ye the Lord," and the "Hallelujah Chorus" are classics attempted and accomplished by the choir.

"Soon-a Will Be Done," "Show Me the Way," "Hold On" and "I Can Tell the World" are spirituals sung by the choir. This wide range of musical selections includes popular numbers such as "Moon Love," "My Prayer" and "Stairway to the Stars."

In order to obtain the best results, the director decided to call more than one rehearsal which is the regular class period. The choir meets the director at 7:30 in the morning, the regular class period and after school. In these rehearsals the choir sang songs from great masters which called for hard work.

The officers of the choir are as follows:

President.....	Alvaloise Livingston
Vice-President	Edith Woodard
Secretary.....	Lillie Bryant
Business Manager.....	Caroll Tolbert
Stage Managers.....	Lee Alexander
	Aaron Johnson

—Alvaloise Livingston.

BOOSTERS

The Boosters Club is under the supervision of Miss Jackson. This year their aim was "to arouse a new school spirit." The Boosters led the pep assemblies in songs and yells. The cheer leaders were Oliver Reid, Rosa Blair, and Carrie Tolbert. The 1940 Boosters added a new organization, the Majorettes.

Now that the 1940 Boosters have encouraged school spirit, we hope that the classes to come will continue and improve our work. May we ever keep our initial organization, the Majorettes, in a way that we will be proud of and the spirit of Lincoln High at the top of the ladder.

—Edith Brown, '40.

THE LINCOLN SENIOR HI-Y

The School year 1939-1940 was one that will always stand out in my memory as the best of my high school career. For it was during this period, that the Senior Hi-Y rose to unacclaimed heights. Not only did we help the Y. M. C. A. drive, but also tried to promote interracial relationships.

Several times we were called out to attend throughout the city.

Often during the past year, we were hosts to the East Hi-Y divisions. We had interracial games that were sponsored solely for the purposes of promoting racial feeling, good sportsmanship and fair play.

In March we played the Lincoln Junior College Hi-Y to help raise money for the boy's department that is being remodeled at the Y. M. C. A.

Every Tuesday in Mr. Lynk's room, we held our cabinet meetings. These meetings helped the officers of the club plan a program of work, fun and business.

We always strive to bring in good boys into the club and to assist in maintaining sportsmanship at Lincoln.

Our members who are graduating this year leave behind them a record worth remembering, not in the fact that we always won, but that we strived for fair play, honesty and above all to promote good feelings between the two races.

We hope that you future members will follow in our footsteps and try a little harder than we did to erase all feeling of interracial hatred.

Good luck and may your year be as successful as ours was.

THE SENIOR'S PRAYER

Our teachers, who art on earth,
Hallowed by their luck,
When English is done,
Our Geometry must come,
And test day, as it is on others.
Give us this day an easy test,
And forgive us our zeroes
As we forgive those who make hundreds.
Lead us not into copying,
But deliver us from failing,
For is the power to tell us before we began
Answers to all questions.

Amen.

SPORTS MIRROR

As we glance into the sports mirror, the first thing that flashes is football.

Coach Mason sent out his annual grid call at the beginning of the year, and boys of all sizes and weights rushed to get started in the workouts. After limbering-up practice the boys were ready to go into full swing.

They worked hard, and did their best, but their schedule didn't allow them to get enough game experience, and as a result the season was rather less successful than in other years.

The first game was with the Alumni, and in this game the team showed great prospects, but this game was lost 6 to 0 in the Alumni's favor.

The second game found the Tigers in top shape, and brought out their real playing spirit. The game was with Liberty; the score, 19 to 7 in Lincoln's favor.

Following a number of games, some of which ended in defeat, and others in victory, the team was ready to meet Sumner's Spartans in the annual game. Although Lincoln lost, 21 to 7, the boys again demonstrated their fine spirit of cooperation and sportsmanship.

Basketball flashes next in the Sports Mirror. Outstanding players of the season were: John Green, Floyd Hill, Leonard Thurman, Donald Bailey, Tracy Scott, Richard Stanton, Warren Jones, Mallory Walker, Herbert Johnson, Melvin Humphrey, Richard Hamer, and Raymond Carter.

As the basketball season drew to a close, track comes into the picture. The track team was a promising one, living up to Coach Mason's expectations.

—Augustus Shirley.

GIRLS SPORTS

Freshman ('36-37)

September, nineteen hundred thirty-six, over one hundred girls entered old Lincoln High School to exhibit the energy with regard to sports. These girls were inexperienced but eager to learn. Their first games were volley ball and basket ball.

Realizing the ability of the girls, we point out the most prominent. Carieta Ferguson, Reola Baker, Helen Strothers, Joan Brown, Willia Pattilla, Elmira Peters, Willa Field and Alvaloise Livingston were the girls that possessed skill.

Sophomores ('37-38)

September, nineteen hundred thirty-seven, these girls, with the exception of a few, entered the "city on a hill." Being less crowded, the girls had a greater range for sports. Baseball, line basketball, individual sports, kickball, and volley ball. The intermerial between all divisories were under the direction of Miss Rhodes. Mrs. Edwards' advisory was victorious in kickball. Carieta Ferguson, Willia Fields, Ester Griddine, and Roberta Hill were members of the team. At the end of the year, as every year, a cup was presented to the under-grad. Alvaloise Livingston received the cup for the best girl athlete.

Juniors ('38-39)

September, nineteen hundred thirty-eight, an epidemic which prevented the usual school opening, was not pertinent to the girls' sports whatever. Individual sports such as ping pong, shuffle board, paddle tennis, and jacks were popular. Different girls and their partners entered these games. At the close of the school year Alvaloise Livingston was again awarded the best girl athlete cup. Along with that cup were other rewards given for achievements of individual sports.

Seniors ('39-40)

September, nineteen hundred thirty-nine, marked the last stepping in high school. The year began with volley ball. After the season was over the classes played against each other. The first hour was victorious. The most outstanding seniors are Roberta Hill, Jacqueline Thornton, Joan Brown, Bernice Nelson, Ester Griddine, Dorothy Wilbur, Vivian Crutcher and Alvaloise Livingston.

At last these girls have completed four long years in sports. Now is the time for preparation with regard to developing their abilities.

THE PLEASURE IS ALL YOURS, GIRLS!!!

THE MAJORETTES

The Majorettes is a newly organized group made up of girls of the Booster Club. With the help of boys from the R. O. T. C. department, the club has worked out many drills. The Majorettes have appeared at basket ball games, and at the fashion show, in which all of the girls wore new uniforms.

The sponsors who have worked exceedingly hard to put the Majorettes over are Miss Jackson, Mr. Norman, and Mr. Jeffres.

The drum Majorettes are June Williams and Virginia Wilson. The Majorettes are: Clarice Mason, Carmen Robinson, Jacqueline Green, Charlene Bass, Josie Silvers, Helen Murdock, Vera Jean Swannigan, Gloria Williams, Theresa Smith, Wanda Jean Collins, Betty Knight, Arthur Mae Carter, Juanita Eaton, Saintthelia Fisher, Henrietta Tellis, Henrietta Botts, Geraldine Lewis, Faye Booth, Doris Young, Virginia Riley, Edith Jefferies, Lois Chapman, Betty Floyd, Lois Love, and Betty Smith.

—Helen Willetta Strother.

Wonder What Would Happen If . . .

Mr. Ellison would stop walking the halls and laugh a little oftener?

Mr. Morrison let his advisory do as they please?

Mr. Bryant's advisory surprised him by being the "Ideal Advisory"?

Mr. Logan stopped cracking? (He's getting old, you know.)

The Study Hall was quiet all day?

Miss Smothers could type better than Cortez Peters?

Reola Baker stopped asking so many questions?

Bernice Freeman turned out to be another Marian Anderson?

—Submitted by Ernestine Chapman.

1st Freshman (In Lincoln for the first time):
I wish I knew where we were.

2nd Freshman (In the same predicament):
Huh! I know where we are alright, but I don't know where any place else is.

HEARD AT A LINCOLN-SUMNER BALL GAME

Hey, you boob, how do you expect us to see the game up here? You! Sit down in front.

Sorry bud, can't do. I ain't made that way.

THE PUPIL WORTH WHILE IS THE PUPIL WHO CAN SMILE

When the bell rings just as he is preparing to recite for the first time in weeks.

When he hears that he has failed English for the third time.

When at a game his view is obstructed by the broad back just in front.

When Mr. Ellison comes silently from nowhere and lays an arresting hand upon his shoulder.

When he is told that "Miss Brydie wants to see you in the office.

When one of Mr. Logan's witty (?) remarks is aimed at him.

When he is caught, not cheating, but just sort of looking at a test paper over a fellow sufferer's shoulder.

When he realizes that he is leaving Lincoln forever, and never to return.

Miss Smothers: Raymond, what is work?

Raymond (stretching and opening one eye): Everything's work.

Miss Smothers: Do you mean to tell me that this table is work?

Raymond (closing one eye and resuming former attitude): Sure, woodwork.

ADVISORIES

An advisory may be worthwhile, after all. This year Mr. Bryant's Senior Advisory group was organized as a club. Officers chosen were: Richard Bartlett, president; Jonathan Booker, vice-president; Reola Baker, secretary; Othella Davis, assistant secretary; G. T. Bryant, treasurer; Joan Brown, assistant treasurer; Fred Aldridge, critics; and Oswald Bartlett, monitor. Chairmen of the outstanding committees were: Constance Bell, program; Vera Boyd, social; Maxine Blakely, athletic. The entire advisory of forty-five members was divided into four groups. Ethel Bowie, Eugetta Drew, Jonathon Booker, and Othella Davis were the group chairmen.

The program committee was the first to go into action. Following a short informal contest, the group selected an advisory song, "Dear Two-o-five," and a pep song composed by Mr. Jonathon Booker. These songs were sung each program day. Miss Constance Bell was successful in presenting several programs, including musical numbers, health talks, and movie or book reviews.

Mr. Mayberry's Advisory

At the beginning of the school year we elected officers in our advisory. They were as follows:

Caretia Ferguson—President.
Dorothy Hoover—Vice-President.
Delores Glass—Secretary.
Frankie Hays—Asst. Secretary.
Fred Edmondson—Treasurer.

The advisory group has taken an active part in all of the Senior activities. A Christmas tree was bought by Mr. Mayberry and gifts were exchanged among the students. After the officers were elected pictures were taken of them in a group and separately by Wayne Frederick. The group has been keeping folders with a picture of themselves and their attendance in school. The last and closing event of our advisory will be an outing.

—Frankie Hayes.

Mr. West's Advisory

The officers elected in Mr. West's Home Room for the entire school year were: President, Willis Mosely; Secretary, Henry Richardson; Treasurer, Jeanetta Rose. The student council delegates were Mary Shores and Dorcas Sinclair. Jeanetta Rose, Norris Mitchell, and Cecelia Robinson were the

Advisories invited to hear these programs were: Mr. Jeffries', Mr. Mayberry's, Miss Wynbush's, Mr. West's. Programs were bi-weekly and on Mondays.

The social committee planned several interesting affairs for the group. The two largest of these were the Halloween social at the residence of Mrs. Luella Booker, and the Christmas social. Advisory dues of two and a half cents a week made these affairs possible without extra tax on the pupils.

At the beginning of the second semester, Miss Eugetta Drew was made president, Mr. Fred Aldridge, vice-president, and Miss Baker was retained as secretary.

Largely due to the nature of the advisory organization plan, Mr. Bryant's advisory made an impression in all school activities requiring advisory support—Red Cross, Charities, Ticket-selling campaigns, Fire Prevention Week, and School Levy notes.

alternates. Some of the members of this senior advisory were quite prominent in the school's extra-curricular activities. The president, Willis Mosely, was also President of the Senior Class. Mary Shores was Editor-in-Chief of the *Lincolnite*. Frank Patterson was Business Manager of the Music Department, and Norris Mitchell was President of the Senior Hi-Y.

Although subordinate to factual courses of instruction given in the school, the advisory period is as equitable in general importance to one's intellectual well being. The trend in modern education leans toward the theory that the cultural and social development of the youth needs something more utilitarian than can be obtained from scholastic text books, and that something is advice about one's interest in life in general.

In our advisory we have attempted to focus the view of our group in this direction. From the very inception of the school year, we organized our forces in such a systematic order as to get the best results—a president, secretary, and all of the coordinate officials that go to make up the usual organized body.

All these steps we took under the careful guidance of our advisor whose role as a kind of ex-officio member left the students in full control. It was not his desire to dominate or dictate but

simply to lend his aid or assistance to our problems whenever we needed it.

Our activities consisted of self-control projects, personality tests, discussions about various vocational interests, social problems, health observances, music, news, and other topics of student interest.

For this portion of our school life we do not receive emoluments in terms of grades. Unlike those graded courses, it is possible to get even more out of the hours spent here than one puts into them. Many have been helped who erstwhile had no particular interests in anything edifying.

—Willis George Mosely,
Mr. West's Advisory.

Miss Smothers' Advisory

Room 211 quickly organized as a club. They had a very good election of officers. They were as follows: Delutha King, president; Oberzine Jones, vice-president; Frances Mayberry, secretary; Inez Nelson, assistant secretary; and Mary Jordan, chairman of program committee. Under the guidance of these officers we had a regular program with everyone co-operating. On Monday everyone studied, no one thought of talking, on Tuesday we discussed the coming movies, on Wednesday we reviewed current events and radio programs such as "We, The People," on Thursday we discussed things that we might do for holidays or for the school, on Friday we had play day

which consisted of playing Chinese checkers, American checkers and other games that the students brought from their homes.

Throughout the year we had a very interesting program and we were all co-operative. Miss Smothers is very proud of her group.

—Gloria Miller, '40.

Miss Wynbush's Advisory

Under the splendid supervision of Miss Wynbush and the class officers the advisory has prospered greatly in the undertaking of different class projects such as the study of character building traits and many other things that go to increase the morale and good standing of Lincoln High School.

The advisory officers:

Mable Vaughn—President.

Dorothy Tucker—Vice-President.

Helen Strother—Secretary.

June Wright—Treasurer.

There was no need for a sergeant-at-arms as the class was well behaved and was quite capable of maintaining order. Whenever a student forgot to control himself and needed to be reprimanded, a word of caution was all that was needed to restore order again.

In all, this advisory was well organized with one important aim—to help build character and thus uphold the name of good Old Lincoln High.

—Samuel Slaughter.



WHO'S WHO IN FUNNY PAPER LAND

Popeye	Alfonso Hughes	George Bungle	Haywood Collins
Olive Oyl	Geraldine Parr	Winnie Winkle	Dorothy Hoover✕
Whimpy	Walter Sayles	Josephine Bungle	Doris Kelsey
Moon Mullins	Samuel Slaughter	Will	Melvin Humphrey✕
Kayo	Harold Asby	Maggie	Ernestine Jones
Emmie	Geraldine Moore	Jiggs	Edward Carruth
Mamie Mullins	Geraldine Hambright	Mutt	Sanphus Carr
Andy Gump	James Chandley	Jeff	Warren Jones
Kitty Higgins	Roberta Hill	Dick Tracy	Oswald Bartlett
Rosie	Edith Massey	Little Mary Mix-up	Mary Shores
Rosie's Beau	Leonard Byas	Blondie	Ernestine Chapman
Little Orphan Annie	Dorothy Williams	Dagwood	Robert Brashier
Ben Webster	Delutha King	Baby Dumpling	John Twine
Fritzy Ritz	Bernice Brown	Annie Rooney	Edith Woodard
Tillie the Toiler	Delores Glass		

—Submitted by Ernestine Chapman.

GIFTONIAN

Before we say our last goodbye, I would like to take a little time to present a few members of the *Senior Class* gifts. I wish to leave:

Mary Shores the book "How to Grow Tall in Ten Easy Lessons."

* Melvyn Humphrey the right to keep a spot reserved in Dorothy Hoover's heart.

Leroy Haugh a complete wardrobe so that he may continue to be the well dressed Mr. Esquire.

Lee Walls Alexander and Lorraine Hill contracts with Metro-Goldwyn-Mayer so that they may continue their acting.

To Fred Aldridge and Burt Mayberry, Jr., I give the chance to go to West Point Military Academy and keep up their R. O. T. C. work.

Leroy Vital a chance to sing with the Metropolitan Opera Company.

Junius "June" Josey and John Twine jobs as professional ballroom dancers.

Ethel Bowies a leading part in "The Hot Mikado," dancing her way to fame.

June Wright and Wayne Frederick art studios where they may sit and draw all their lives.

Barbara Pullam and Dorothy Williams the power to keep their pleasing ways.

Fleeda Dennie and Vivian Crutcher a deed to a chewing gum factory so that they will always be well supplied.

Willis Mosely and Jonathan Booker places on the Lincoln High School Faculty of 1948.

Theodore Williams a job with his orchestra, the Barons of Swing, playing in a large ballroom.

To Richard "Superman" Stanton we give the power to continue his supernatural track feats.

To Alvaloise Livingston and Frankie Mae Hayes the will to be good friends all through life.

—Constance Berryman, '40.

DEDICATION

To the memory of *Dr. Howard M. Smith*, whose memorial trophy, "The Dawn of Victory," has inspired and spurred on to victory more than one of Lincoln's athletes, we, the Senior Class of 1940, dedicate this book. May his memory live forever in all our hearts.

MEMORIES

As we go forth into the world may we forever look back on the school life that we started in the building "on the hill." May we always remember that first year we came to this new building, how frightened we looked, and then as the days came and as the days passed by we became a part of our surroundings. May we

remember how successful we were in electing the president of the Student Council in our Junior year. When the last year came may we remember the strong resolutions we made at our installation service. Let us treasure these memories, that we may remember them in the everlasting tomorrow.

In Memoriam

"And the stately ships go on
To their haven under the hill,
But, oh, for the touch of a vanished hand,
And the sound of a voice that is still."

Mr. Ralph A. Marsden

—English Instructor.

CLASS WILL

"Now, my friend, I suppose you know why we are gathered here today in this, the office of Lincolnite and Lincolnite, Inc. We are here to read the last will and testament of the Senior Class of 1940.

"May I first appoint Emmett Slaughter as stenographer and secretary to succeed Jonathan Booker, who has acted in that capacity the entire year. Shall we begin?

"We, the Senior Class of 1940, being of sound mind and memory, do hereby publish and make known our last will and testament.

"Be it known by those present that we, the members of the Senior class, do bequeath to the Junior class all the privileges and rights allowed the Seniors, being fully aware that they have already partaken of them.

"To the Sophomores we leave the right to disclaim the last half of the title 'wise fools,' hoping that they will retain the first half.

"To the Freshmen from R. T. Coles we will the right to enjoy this building as we have. We also leave them as many maps as they need so that they will not be lost in Lincoln's vast corridors.

"Having duly disposed of the classes we now turn our attention to the individuals whom we leave to carry on when we are gone.

"To Keith Pittman, Dorothy Hoover leaves the chair of the Student Council President. May he guide his council as wisely as Dorothy.

"To Annie J. Bell, Samuel Slaughter leaves his typing ability. May she win unlimited honors with it.

"To Marguerite Johnson, Zepha Perkins wills the Girl Reserves, and the right to lead them as well as Zepha has done herself.

"To Isreal Stephenson, Leroy Haugh leaves him his title of 'Mr. Esquire.'

"To Yolande Meek, Vernetta Stephens leaves a grand piano, so that Yolande may follow in her footsteps.

"To Bernadine Thomas, Mary Shores bequeaths a book, 'How to Grow Tall,' and hopes that Bernadine can gain greater effects with it than Mary did.

"To Joyce Barton, Wayne Frederick wills his artistic ability.

"To Vivian Watson we leave a warehouse of lipstick and various cosmetics that she may paint to her heart's content.

"To Donald Field and Russell Jefferson, June Josey leaves the right to be Lincoln's 'Don Juans.'

"To Gene Burwell and Hershel Scott, Richard Stanton leaves his track technique.

"To Paul Gray, Cornelia Harris bequeaths the permission to win the Student Council Campaign next year.

"To Geraldine Goodley, Luella Mitchell leaves her singing ability.

"To Mr. Morrison we bequeath a microphone so that he will not be forced to shout louder to his Dramatics classes in the future.

"To Mr. Jackson we will a self-shouting watch, so that he will not have to call 'time' at the end of each test.

"To Willis Mosely, we place before him the stairs leading to the lawyer's chambers, hoping that he will climb them cautiously but without fear.

"To any girl of the Senior Class, Alvaloise Livingston leaves her Lincolnite crown, hoping that it will fit the lucky one as well as it fits her.

"To Pauline Lewis we leave the book title "How to Wear Makeup," hoping she will abide by its rules and regulations.

"To the oncoming Deputies, the Senior deputies leave their ability to control the order of the halls and cafeteria, hoping that they will be able to do as well or better.

"We will to the 'Countesses' the poularity of the 'Vagabonds' and believe they will be able to have the respect of all the students.

"To the football team, we will new uniforms so that they may be able to make the showing that we have wanted all these years.

"To the Booster Club we will a cheer leader like Oliver Reid, hoping they may have better cooperation from the entire student body.

"To Mr. Ellison we will some football shoes so that he can be heard when he's far away.

"To Virginia Wilson and June Williams we will the plackets of baton twirling success, hoping they keep them hanging on the highest scroll of success.

"To the Student Council we will a special room with the various council chambers so they will appear more business-like in their manner.

"To the entire student body we will many cherishing moments of happiness throughout the coming years, hoping they will keep the appearance of the school just as it is.

"We hope you will be able to use our gifts and will look upon the class of '40 with appreciation."

—Barbara Pullam.

CLASS PROPHECY — — — (*Ten Years Hence*)

Dear Jan:

Wonderful as my vacation tour was, I'm glad to be home again. But let me tell you about the trip. As you know, I went directly to New York first. I spent most of my time there, as in other places, looking up old acquaintances, and especially classmates.

Since I didn't know a great deal about the town, I had to hire an escort. He was—as you might know—Pencannon Rollins. First we visited a famous girls' school where Jonathan Booker, in his seventh heaven, was student advisor. Speaking of schools, Cornelia Harris has a piano class there, and I've heard that Barbara Pullam teaches kindergarten in one of the public schools. I had to shop a bit you know, and what do you suppose I saw in the window of a downtown store? Samuel Slaughter typing for dear life—and above his head a sign reading "World's Champion Typist Uses Typefast Machines." In a dress shop window there was a sign "Costumes by Madame Suzette." (She was ~~Geneva Slaughter~~^{Esq.} when we knew her.) We took in a comedy, too. Needless to say the co-stars were Jane Jons and William Saxton. There was a terrible fire while I was in New York. I would have stopped to watch it, but somebody pushed wildly by waving a press card and walking on everybody. It was Mary Shores, the *Times* star reporter. I didn't want to be stepped on any more, so I hurried away from there.

On the train, enroute to Chicago, I met Richard Stanton, on his way to an Athletic Conference. He's coach at Jumphis University, you know. At the station, I bought a newspaper and read that Dr. Willis George Mosely, dean of men at Blassibloss College, was leaving with his wife and nine sons for a vacation in Honolulu. As I knew Chicago a little better it wasn't hard to find places of interest to visit. I heard Luella Mitchell sing in a concert. At the Grand Terrace Ballroom, Theodore Williams and his orchestra were packing them in with Thelma Robinson heading the floor show.

You will never guess whom I met in Omaha—Mrs. Dymopolus Jones (she used to be Marie Roberson), Omaha's leading society matron. I stayed there just long enough to hear Sgt. Frederick Edmondson, authority on army tactics, lecture.

Next stop was Denver. I went to a music festival where an A Cappella Choir, of which some of the members were Cecelia Robinson, Jeanetta Rose, and Frank Patterson. Do you know that Alfonso Hughes heads a "Society for the Prevention of Cruelty to Barber Shop Quartets" there?

On westward to San Francisco. Your old friend Lorraine Hill operates an exclusive school of dramatics out there. Her partner in the business is Lee Walls Alexander. A parade marched by my hotel—a nationally known lodge convention. And at its head—Norma Everett, of the women's auxiliary. I watched two girls' soft ball teams, headed by Careita Ferguson and Luella Price, battle to a scoreless tie.

Los Angeles, and directly to Hollywood. None of our former classmates are movie stars, but a few are in the industry. Henry Richardson, for instance, is a studio prop boy. Leroy Haugh is an authority on men's fashions in the movie capital. I'd have stayed longer there, but I read in the *Daily Star* (of which John Green is sports editor, and James Chandley an artist) that Edith Woodard, that dignified educator, was to lecture in Dallas that week.

Besides Miss Woodard's lecture, I went through a large business firm. Geraldine Hollingsworth, Inez Nelson, and Dorothy Williams, typists, seemed more interested in their make-up than the stacks of letters and invoices that lay before them. At a book store in Dallas, I picked up a book entitled "The New Revolutionized Shorthand"—author, Frank Oliver.

By that time I was quite ready to leave Dallas. Really I could hardly wait to get back to Kansas City. It wasn't hard to find old classmates here, and I took an entire day to do it. First, I went back to Lincoln High. Five new additions have been made to the Art Department. Augustus Shirley, The Art of Teasing Short People; William Hodge, The Art of Getting to Class Barely Five Seconds After the Last Bell; Vivian Baxter, The Art of Maintaining a Tiny Voice Even in Old Age; Alfred Keyes, The Art of Ignoring by Sleeping in Classes Which You Are Not Particularly Brilliant. Zephyr Perkins has become Girl Reserve Advisor.

Of the others, the rest of the class of 1940, I have lost trace. I only hope they are doing as well as those I've mentioned. Oh, I believe I did hear that Elmer Price, John Nooner, Fred Aldridge, and several others of the R. O. T. C. boys are now with the army. I think I heard, too, that Dorothy Hoover is Dean of Women at some Western University. And I forgot to mention that Mable Vaughn wrote "Ways and Means of Making Correct Gestures With the Hands, Eyes, Nose, and Feet." The book has been highly successful, they say.

And now John is calling for his dinner and Junior is teasing the baby, so I simply must—oh! The steak's burning.

Answer soon, dear.

Yours,

Pauline.

THIS BUSINESS OF BEING A SENIOR

It's nice, they say,
This business of being a Senior;
And it is, in a way,
This business of being a Senior;
But Juniors, it's tough,
And the going gets rough,
In this business of being a Senior.

It's just what you make it,
This business of being a Senior,
You can leave it or take it,
This business of being a Senior.
Nobody will *push* you,
They won't even *rush* you
Through this business of being a Senior.

You can make a good thing of
This business of being a Senior,
When you get in the swing of
This business of being a Senior.
All you need is the will—
It won't all be up hill
In this business of being a Senior.

It's hard to explain,
This business of being a Senior.
It's sunshine and rain,
This business of being a Senior.
But it's all wear and tear
Unless you really care
For this business of being a Senior.

You'll find something fine in
This business of being a Senior,
If you fall right in line in
This business of being a Senior.
You will have some fun,
When the work part is done,
In this business of being a Senior.

And here's one last word about
This business of being a Senior;
Don't believe all you've heard about
This business of being a Senior.
You'd better go through it.
Be wise, and hop to it.
Try this business of being a Senior.

—Mary J. Shores.

SHORT SHORT STORY

IF THE SHOE FITS YOU, WEAR IT

Once there were four pests. Each in his way was as bad as the others.

First, there was Pencil Borrower. He made it a point never to come to any class with a pencil sharpened and ready for use. But he didn't limit himself to pencils. Not he! Paper, ink, fountain pens, anything borrowable.

Then there was Assignment Misser. She took it upon herself to do something else as the assignment was being given. Thus it followed that she must invariably ask "What was the assignment?" or "What page did he say?" or "Which set of questions?"

Another was Test Cheater. The person whose bad fortune it was to occupy a seat near her must find himself the direct object of such remarks as "What's the answer to the first part of number one?" Or feeling a painful nudge must wonder whether to ignore or reply to a fervently whispered "Is the second one Burns or Shelley?" And Test Cheater never had any qualms about peering over or under the shoulder of her neighbor to obtain the information she sought.

No less painful were the antics of Know All. That thoroughly disliked young person could easily answer any and all problems put to his fellow students. But let one be asked him—the smallest, simplest one imaginable. He could only stare and mumble "Well—er—ah—er—ahem."

But it's a long road that has no turning. Growing tired of these class room parasites, a group of enterprising young people decided one day to put an end to their misery-producing antics. They decided to dispose first of Pencil Borrower.

One morning when the fellow tripped lightly into class with no pencil, no paper, no book, nothing at all, he found only rebuffs at his every attempt to borrow the necessary articles. So it was in each class for many days. Until one morning,

not so long afterward, Pencil Borrower appeared with every article needed to get him safely through the day. Pencil, ink, paste, paper, erasers, he had them all. And so there were three left to convert.

They went to work next on Assignment Misser. "What was the assignment?" the young lady inquired in one class. "We didn't hear it either," the other members of the class replied. History had to repeat itself several times before Assignment Misser caught the idea, but she did, eventually, when she had lost out of several assignments. And then there were two.

Something had to be done about Miss Test Cheater next. It was of no use to pretend they didn't know the answers for she would peer right over their shoulders and see that some answers were there. "Yes you do know it, too," she'd insist. So another method of dealing with her had to be found. "Give her the wrong answer the first time she asks," suggested a bright student. And Miss Cheater, receiving an alarming number of failure marks, took the hint and studied a bit on her own. Then there was one.

Know All! He, indeed, presented a problem with no apparent solution. They found one finally. When, in class Know All, as usual, took each recitation for his own, the object of his indiscretion politely announced to the class and to the instructor that Mr. Know All could have the floor since he seemed to know all the answers. At this, Know All became speechless and was no further trouble. And then there were none.

Not quite true. There were other lesser ones, but the students felt that some satisfactory method of dealing with them could be found with a little effort since the chief pests had been disposed of. At least they could try.

No moral, no end to this story, but let a hint to the wise be sufficient, and don't be a PEST.



Miss Baker: What kind of clothes does the cat wear?

Ernestine: Clothes?

Miss Baker: Yes. Does it wear wool, feathers, what?

Ernestine: You poor lady. Ain't you never seen a cat?

Miss Rhodes: How many ribs have you, Dorcas?

Dorcas: I don't know, Miss Rhodes. I've always been too ticklish to count them.

Cornelia: Mary, you have no brains.

Mary: Oh, yes I have Dearie; I have brains that have never been used.

Wouldn't It Be Wonderful If . . .

Constance Bell began to act natural?
Willis Mosely should lose his height?
Cornelia Harris showed signs of growing up?
Vernetta Stephens became noisy just once?
Annetta Barnett acquired a deep, booming voice?
Vernon Dale lost all interest in sports?
J. T. Turner jilted Helen Strother?
Mary Shores grew even an inch taller?
Dorothy Hoover deserted Melvyn Humphrey?
Oliver Reid became modest and retiring?
Samuel Slaughter became the world's champion typist?
Frances Harrison stopped trying to be melodramatic?
William Saxton overcame his clownish inclinations?
Junius Josey had "nary" a girl friend?
Joan Brown hurried a little?
Dorothy Williams lost a bit of her dignity?

Richard Bartlett admitted once that he isn't always right?
Wayne Frederick offered James Chandley no competition as an artist?
Luella Mitchell came down from her high horse now and then?
Constance Berryman wasn't so much younger than everyone else?
Delutha King smiled oftener?
Jonathan Booker didn't have to wear "specs"?
Mr. Mayberry never again said "in a neat three column chart"?
Mr. Cook remained at Lincoln forever?
Miss Boswell would let one go home with only the tiniest of aches and pains?
Miss Spurlock stayed as sweet as she is?
Mr. Washington forgot to say "Park right here," or "Don't let me spot you"?
We need never leave Lincoln?
—Mary J. Shores.

A SHORT TREATISE UPON A CHEMISTRY PEDAGOG

What muse could do such dull ordeal inspire
A thrice-schooled chap to pluck a homely lyre?
None of the holy nine we dare profane
For such irreverent acts would bring us bane.
Nor to the lofty Phoebus rise our song
So that the stupid grind may call it wrong.
But to phlegmatic god of dire distaste,
Of gases, liquids, solids and such waste;
To Oxygen, and Chlorine's color pale,
'Tis true, the teacher's mind is just as stale.
(Away silly Digression, get thee out)
Too much like his dry speech thou art—no doubt.
How shall we say? What shall we speak of here?
Or shall we make our invocation clear,
O stay thy hand, bold pedagog, we come
To thee with trumpets loud and blaring drum.
No god thou art; too bad that all you know
Is atoms' weight and molecules that show
For all thou knowest, and ants know this as well
Yet all thou know is what thou read at spells.
Common sense tells them that sugar's sweet
Still thou must ponder it in ways delete.
The small child knows that fire will burn his hand—

Brimstone thou heapest on the Chemist's stand.
You mix the H_2O to get at that
Which comes so free as oceans, rivers, flats.
Why then lift high your feeble voice to say
What crickets learn themselves from day to day?
'Tis this for which you wasted money's price
And cheated, filched with life's great rolling dice.
At last I know your muse to whom you do
And plead to make us become all this and so.
'Tis vanity and pampered, selfish whim,
To make your way easy, sink, die, or swim.
—Willis George Mosely.

Joan: When I told Reola that some of the Sumner boys would be at the reception she accepted our invitation with alacrity.
Mary: Oh, is he going to be there?
Joan: Who?
Mary: Alacrity.

Miss Claggett: Gladys, tell me something about Nero.
Gladys: He's the man they sing about at church when they sing "Nero My God to Thee."
—Bernice Freeman.

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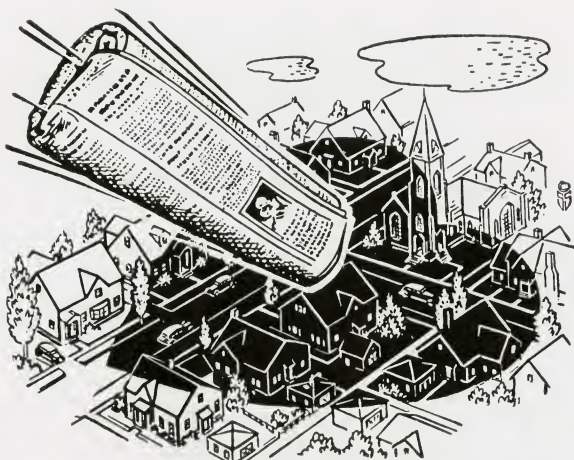
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